**Notes for Advanced English Class:**

**1)** Due to the coronavirus situation, the Global Language Education Office has decided to teach all general English classes online (비대면 형식). Our first class meeting will be in Zoom, and subsequent classes will use a combination of Zoom and Google Meetings. All classes will be live online, and held during the scheduled class times.

The Zoom link for our main class meeting will be available to registered students on the Cyber Campus—but contact me in advance if you plan to register for the class and aren’t yet able to access the link.

**2)** Class work and homework for this class begin on **Wednesday, September 1**. If you are thinking about adding the class, but not sure, please sign up to audit on the Cyber Campus so you can participate in the first class. If you miss the first class, you are still responsible for homework that is due on the second day of class. Please find out what you missed—on the Cyber Campus, through a friend, or by contacting me at 010-9864-3721 (see the next page for other ways to contact me) so that you aren’t unprepared.

**3) Things People Tend to Like and Dislike about This Class**

Likes:

• A discussion-based atmosphere, so it’s easy to make friends (maybe not quite so easy as an offline class, unfortunately).

• Freedom to share your thoughts and feelings (though, for some people, that could be a burden).

• Lots of feedback on your writing from classmates and the instructor.

Dislikes:

• A strict attendance policy (no exceptions—though I will give you some slack for technical problems if you’re online).

• Homework every day (because you need to be prepared!).

Thank you!

P. Kipp, Instructor =:)

**Advanced English Syllabus (10099-12) Fall, 2021**

**Peter Kipp:** peterkip@ewha.ac.kr; 010-9864-3721

**Office Hours (인문관 303):** W/Th 10 a.m.–noon (or by appointment, on- or off-line)

**Course Description & Objectives:**

The goal of Advanced English is to make you more comfortable with college-level study in an English-speaking environment. This means you will work on the reading, listening and study skills you need to understand textbooks and lectures in English. And you will work on your ability to express your ideas in English, orally and in writing. Advanced English will also introduce you to the style of learning most common in English-speaking countries: a style based on *inquiry*.

Inquiry means that your main responsibility as a student will be to bring your own questions and ideas to class, where you will engage in discussions and debates with the teacher and other students. This may be very different from your high school experience, and may be difficult at first. But, if you are successful in Advanced English, you will be able to actively participate in other English-language classes, both at Ewha and abroad. If you are already familiar with this type of class, then I hope you will enjoy it anyway, as a chance to sharpen your writing and language skills and a chance to meet and talk with other students who are passionate about learning.

**Textbook:** None. Materials will be distributed via the Cyber Campus.

**Grading (절대평가—see further details below):**

Written Exams 30%

*Midterm Exam 15%*

*Final Exam 15%*

Oral Exams (2) 10%

Writing Assignments (2) 30%

Class Participation 20%

Attendance 10%

(more than 9 classes absent = failure, 3 times late = 1 absence)

**Requirements for Class:**

**a) Be there.** Everyone must share ideas for class to be successful, so each class period you miss will reduce your attendance score by one point. You may have one excused absence, but otherwise there are no exceptions, and no extra work to "make up" for missing class.

**b) Be prepared.** Bring writing materials and handouts to every class. Preview and think about the material for next class so that you can actively share your ideas during class time.

**c) Participate.** You will be required to work in pairs and in groups with other students, and to speak in front of the whole class. Feel free to ask questions to check your knowledge, even if you think you know the answer. Use every means you can to practice speaking in English, even if your English isn't perfect. Do not use Korean!

**Requirements for Writing Assignments:**

**~~a)~~** ~~Use A4 paper, lined if hand-writing, white if typing.~~ **(irrelevant for online classes)**

**b)** Double space.

**~~c)~~** ~~Write on one side of the paper, only.~~ **(irrelevant for online classes)**

**d)** Leave proper margins (straight on the left, uneven on the right).

**e)** Use proper paragraph form (indent).

**Plagiarism Policy:**

If you borrow ideas or text from other sources, you must credit your sources clearly. Failure to credit your sources is called plagiarism, and is not acceptable in the academic or professional world. If you plagiarize, *even unintentionally*, you will lose credit on your assignments. If the plagiarism is extensive or seems intentional, you will get a zero for the assignment. **If you have any questions about whether your work is acceptable, call me to talk about it before you hand in the assignment.**

**Writing Assignments**

|  |  |  |
| --- | --- | --- |
| **Writing # (topic)** | **Skills** | **Related Vocabulary** |
| **1** (1–2 pp. personal essay)—10 points | the writing situation  layout and paragraphs  essay form  cohesion and coherence  tone & style | topic, purpose, audience  margin, indentation  introduction, body, conclusion  thesis statement, transitional sentences (topic sentences), supporting details  formal, normal, informal register |
| **2** (4–5 pp. research paper on an artist or writer) + revision— 20 points | summary & quotation  citing sources & using citation language | assertion, evidence  point of view (POV), attribution, voice markers, parenthetical citation, bibliography |

**Approximate Class Schedule**The schedule may vary if some topics take more or less time to cover than planned, but will follow this sequence.

|  |  |
| --- | --- |
| **Week/Date** | **Topics** |
| 1 Sept. 1, 3 | Introductions Writing Basics |
| 2 Sept. 8, 10 | Reading 1: “Go Memorize a Poem” **Writing 1** (personal essay) (<https://www.theatlantic.com/ideas/archive/2020/07/go-memorize-poem/614692/>) |
| 3 Sept. 15, 17 | Reading 2: “Cinderella” (Anne Sexton) (<https://allpoetry.com/poem/8505487-Cinderella-by-Anne-Sexton>) |
| 4 Sept. 24 | Reading 3: “Feminism’s Purity Wars” (<https://www.theatlantic.com/international/archive/2020/02/feminism-mens-rights-activism-cancel-culture/607057/>) *no class Wed. 9/22 (추석연휴)* |
| 5 S. 29, Oct. 1 | Reading 3 Continued **Revise Writing 1** |
| 6 Oct. 6, 8 | Reading 4: "Supermodel Halima Aden:’Why I Quit’" (<https://www.bbc.com/news/stories-55653029>) |
| 7 Oct. 13, 15 | Review for Tests & Focus on Essay Writing **Begin** **Writing 2** (research paper) |
| 8 Oct. 20, 22 | **Oral & Written Midterm Tests** |
| 9 Oct. 27, 29 | Reading 5: “My Husband Won’t Tell the Children!”  (<http://www.jstor.org/stable/3561163>) |
| 10 Nov. 3, 5 | Reading 6: “Bad News” **First Draft of** **Writing 2** (<https://www.getbadnews.com/#intro>) |
| 11 Nov. 10, 12 | Reading 7: “Music and the Brain” (PDF file—will be on Cyber Campus) |
| 12 Nov. 17, 19 | Focus on Essay Writing **Revise Writing 2** |
| 13 Nov. 24, 26 | Reading 8: “Second Person, Present Tense” (<https://www.baen.com/Chapters/9781618248992/9781618248992___2.htm>) |
| 14 Dec. 1, 3 | Reading 8, continued |
| 15 Dec. 8, 10 | **Final Oral Test** & Review for Final Written Test |
| 16 Dec. 15 | **Final Test** |